

TWELFTH NIGHT AT THE FIRESIDE

Cara King, 2019

Circle Mixer

Tune: "Twelfth Night at the Fireside" by Karen McIvor (AB) 3/4, C Major

- A
- 1-4 Holding hands, all circle left.
 - 5-6 All balance forward and back.
 - 7-8 Partner on right (a.k.a woman) roll away left *while* their partner does a half-sashay right.
 - 9-12 Holding hands, all circle right.
 - 13-14 All balance forward and back.
 - 15-16 Partner on left (a.k.a woman) roll away right *while* their partner does a half-sashay left, and all take hands.
- B
- 1-2 All lead into center and raise joined hands.
 - 3-4 All fall back while lowering hands.
 - 5-6 Left-hand partners (a.k.a. men) dance into center.
 - 7-8 They fall back, *while* right-hand partners (a.k.a women) dance into center and turn right to face neighbor.
 - 9-12 Neighbors back to back.
 - 13-16 Neighbors 3/4 left shoulder walkaround to new place, until all are facing in and next to neighbor (new partner).

Music: Sheet music for "Twelfth Night at the Fireside" can be found in the book "Fresh From Dan's Hall: original tunes by The Dancehall Players." A recording of the tune can be found as the first half of a track on the Dancehall Players album "More From Dan's Hall."

Teaching points: The roll-away-and-half-sashay in A 7-8 involves partners changing places thus: the rightmost partner moves leftward in front while turning single left, while the the leftmost partner gives weight while moving rightward behind.

B 7-8 ends with the right-hand partners (a.k.a. the women) several steps into the circle, facing out at the person who was just their neighbor.

If anyone has any questions, I can be reached at CaraKingOnline@yahoo.com. - Cara