

# THE WHITES OF SPRING

Longways duple minor, 1s improper.

Tune: 32 bar jig ('Snowdrops' by Lael Whitehead)

<b>A1</b>	<p><u>1<sup>st</sup> corners change places</u></p> <p>1<sup>st</sup> corners (Ladies) look diagonally Left to their previous corner, with them pull by Left hand and then loop Rt around back of Ptnr to finish in other (current) 1<sup>st</sup> corner's place (4 bars);</p> <p>All gypsy Left shldr with Opposite (4 bars).</p>
<b>A2</b>	<p><u>2<sup>nd</sup> corners change places</u></p> <p>2<sup>nd</sup> corners (men) look diagonally Rt to their previous corner, with them pull by Rt hand and then loop Left around back of Opposite to finish in other (current) 2<sup>nd</sup> corner's place (4 bars);</p> <p>All gypsy Rt shldr with Ptnr (4 bars).</p> <p><i>All progressed, improper.</i></p>
<b>B1</b>	<p>Join hands with Nbrs, set R&amp;L falling back, then come forward to cross Rt with Ptnr and turn Rt (4 bars); into...</p> <p>Hands 4 circle left one round (4 bars).</p>
<b>B2</b>	<p>Back-to-back Ptnr Rt shldr (4 bars);</p> <p>In 4s, LH Star once round (4 bars).</p> <p><i>...and 1<sup>st</sup> corners keep hold to pull by at start of next round of the dance</i></p>

The moves in the first 4 bars of A1 and A2 were influenced by a similar (but slightly different) figure in the dance 'Catherine's Calling' by Joseph Pimental.

This dance felt particularly well-suited to Lael Whitehead's lively jig from the second volume of 'Out of the Silence' by The Dancehall Players. And of course, snowdrops are the white flowers that herald the onset of spring.

*Written between 9<sup>th</sup> and 25<sup>th</sup> June 2022*