

THE QUIZZICAL PHYSICIST

Cara King, 2023 Longways, duple minor
Tune: "Farewell Jig" by Lael Whitehead (AABB) 6/8

At beginning of the dance, the left-file dancers (a.k.a. men) are facing up the hall, and the right-file dancers facing down.

- A1 1-4 All forward a double and back.
 5-6 Partners right-hand turn 3/4 into wavy lines.
 7-8 All set.
- A2 1-4 All forward a double and back.
 5-6 Partners right-hand turn 3/4, until nearly side-by-side (but slightly offset, so those facing down are a bit higher than their partners).
 7-8 All set.
- B1 1-4 On the 2nd diagonal, four changes of a hey-for-four (start by passing partner right shoulder). *The original first-corner people don't loop back for their fourth change, but instead head clockwise around the circle one place.*
 5-8 All single-file circle clockwise until progressed and proper (*about three places*).
- B2 1-4 Facing partner, all double mad robin clockwise.
 5-8 All set toward partner, then turn single 3/4 into single-file lines.

Music: A recording of "Farewell Jig" can be found on the Dancehall Players album "Out of the Silence, Vol 2."

*This dance is dedicated to my very own quizzical physicist, my husband Todd Brun.
-- Cara King (CaraKingOnline@yahoo.com)*