

STAYING AT HOME

Longways duple minor, 1s improper.

Tune: 32 bar jig, 'The Stay at Home Blues' by Ann Schau

A1	Face Nbr on the side, Man's RH to Ladies LH, balance F&B and Star Through to face Ptnr across (4 bars); Take RHs with Ptnr, balance F&B and California Twirl to change sides (4 bars). Keep hold of RHs into....
A2	...In 4s, RH Star once around (4 bars); into... ...on the 2 nd diagonal, men chevron Rt into Nbr's place <u>while</u> Ladies wide cast out over Left shoulder into Nbr's place (4 bars). <i>All home but crossed over</i>
B1	North Country Ladies Chain across and back (8 bars).
B2	In 4s, 2 changes of R&L, with no courtesy turns (4 bars); end facing new Nbr on side into...Back-to-back new Nbr (4 bars). <i>And stay facing for the start of the next round of the dance...</i>

The bluesy tune (jig) was written by Ann Schau of The Dancehall Players and is on their album "Out of the Silence" which was written and recorded during the coronavirus pandemic lockdown.

The tune summoned up images of slow 'rock 'n' roll' movements, hence the North Country Ladies Chain and the figures in A1 of the dance.

Written 11/3/2021