

SNOWDROPS FOR ROSEMARY

3 couple longways

- A1 1-4 Middle couple left hand turn $\frac{1}{2}$ way then go right shoulder all the way round 1st corner (2m round 3w & 2w round 1m) and then make circles of 3 on the side with the 2's facing out and 1's & 3's facing in
5-8 Circle left $\frac{1}{2}$ way and then 2's drop left hand and pull out the circles so 2's are at left end of the lines
1w 3w 2m
2w 1m 3m
- A2 1-4 New Middles (1m & 3w) right hand turn $\frac{1}{2}$ way then go left shoulder all the way round 2nd corner (1m round 1w & 3w round 3m) and then make circles of 3 on the side with the 1st man and 3rd lady facing out and the others facing in
5-8 Circle right $\frac{1}{2}$ way and then 1st man and 3rd lady drop right hand and pull circle out so they are at the right end of the line
1m 1w 2m
2w 3m 3w
- B1 1-4 Lines go forward and back
5-8 Set and link for 3 [left hand people go up/down middle of the set to other end of their line while the others cast over their right shoulder to form lines across the set]
2m 1m
3m 1w
3w 2w
- B2 1-4 All circle left until all home and proper
5-8 Top couple meet and cast to the bottom as the others meet, lead up and fall back onto the side.

In memory of Rosemary Lach (She said she liked our "quirky" set dances, and booked me to teach at the "Hands Across the Water" weekend held in Victoria BC with "The Dancehall Players".)

Dance by Trevor Monson (5/4/23)

Tune "Snowdrops!" by Lael Whitehead

and recorded by "The Dancehall Players" on "Out of the Silence Vol. 2"