

## Slipless in Seattle

Dance: Jim Wisnia, 2023,  
Music: "Waiting for Spring," Ann Schau, 2020.

Duple minor longways, 9/8, G, NIB

- A1 1-4 Star L once and a half** (Destination: corner's place)  
**5-8 Partners swirly siding (across by the L, back by the R)**
- A2 1-4 Star R once and a half** (Destination: home)  
**5-8 P's back to back, 1's face down close, 2's face up wide**
- B1 1-4 Mirror back to back, 6 steps fwd., 6 back** (Take hands when you can)  
**5-8 1's go down outside, 2's cross up and cast down, 1's cross up and cast onto the ends of a line of 4 facing up**
- B2 1-4 Line of 4 up 6 steps, back down bending the line**  
**5-6 Cloverleaf turn away from Partner to face Neighbour** \*  
**7-8 N's change by R, P's by L, reach for the stars with new N's**

\* 1s turn up and away. 2's down and away. This is an opportunity to dance with everyone in the hall!

During a 2020 Seattle Ball dance, Rosemary Lach's slip fell to the floor. She kicked it away and didn't miss a beat. She gave our Victoria English Country Dance community a perfect metaphor for how to deal with loss.: Keep playing and dancing!

The music is Track 5, Out Of The Silence Vol. 2, The Dancehall Players.