

ROBIN GOODFELLOW

Cara King, 2018

Longways, duple minor

Tune: "Faeries and Fools" by Lael Whitehead (AABB) 2/2, D minor

- A1 1-4 Partners lead up a double and back.
5-8 1s cast down & lead halfway up *while* 2s lead up & cast halfway down, forming a no-hands line-of-four across the set (1s in the middle facing up, 2s on the ends facing down); all clap on the second beat of the 8th bar.
- A2 1-4 All forward a double and back (1s leading up the middle, 2s moving solo down the outside).
5-6 All balance forward and back.
7-8 Neighbors one-quarter mirror-shoulder walk-around, clapping on the second beat of the 8th bar. (All are home, 1s facing out, 2s facing in.)
- B1 1-8 Double figure eight, with 2s crossing up to begin,
- B2 1-4 Neighbors handy-hand (a.k.a. mirror-hand) turn on the side, 2s going between the 1s to start.
5-6 1s cast down *while* 2s lead up.
7-8 2s turn single away from partner *while* 1s come together; all end facing up.

Music: Sheet music for "Faeries and Fools" can be found in the book "Fresh From Dan's Hall: original tunes by The Dancehall Players." A recording of the tune can be found on the Dancehall Players album "Fresh From Dan's Hall."

The tune, together with its title, reminded me of the Puck in Shakespeare's "A Midsummer Night's Dream," so I named it for one of Puck's alter-egos, Robin Goodfellow.

-- Cara King (CaraKingOnline@yahoo.com)