

# PACIFIC HEIGHTS

4 couple longways, proper.

Tune: 32 bar reel (Noonday Serenade, by Keith Malcolm)

<b>A1</b>	<p>M1 and M3, on Rt diagonals, pull by Rt (2 bars), then do ½ LH Turn with the Man they are now opposite (2 bars);</p> <p>Then L1 and L3, on Left diagonals, pull by Left (2 bars) then ½ RH turn with the person they are now opposite (2 bars).</p> <p><i>All are now next to Ptnr but improper.</i> <i>Ladies Line: M1 L1 M3 L3</i> <i>Men's Line: L2 M2 L4 M4</i></p>
<b>A2</b>	<p>All back-to-back the Opposite Rt Shldr (4 bars);</p> <p>Pass through across Rt shldr and loop Left to face (4 bars).</p> <p><i>Order now:</i> <i>Ladies Line: L2 M2 L4 M4</i> <i>Men's Line: M1 L1 M3 L3</i></p>
<b>B1</b>	<p>On the long Left diagonal [2<sup>nd</sup> long corner places], ½ R&amp;L (4 bars);</p> <p>In 4s, ½ Ladies Chain across (4 bars).</p> <p><i>Order now: 1s, 3s imp, 2s, 4s imp</i></p>
<b>B2</b>	<p>In 4s, lower couple ½ figure 8 up though upper couple (4 bars);</p> <p>In same 4s, cast and lead – upper couples wide cast down a place, lower couples meet, lead up a place and fall back, all finishing in set lines (4 bars).</p>

Progression: 3, 1, 4, 2.

In A1, bars 3 and 4, all 4 Men are doing ½ LH turns.

M1 and M3 keep turning Left out of those turns onto the Left diagonal to a Left pull by with their Ptnr.

*This dance was written flying en route to Auckland from Vancouver, somewhere over the Pacific Ocean.*

*Written 26<sup>th</sup> December 2022*