

MALDEN WALTZ

Formation: 4 couples in longways, 2s and 4s are improper

Music: 4 x 32 bar waltz, The Green Leaves of Spring, by Ann Schau, on the CD "Out of the Silence" by the Dancehall Players

Dance by Simone Verheyen, April 2022

- A1 1-8 1s face 2s, 3s face 4s for reels for four on the sides, 1s splitting the 2s and 3s splitting the 4s to start
- A2 1-4 In fours Right hand star once round
5-8 Back with a Left hand star
- B1 1-4 Men take woman in front (= neighbour) in promenade hold for a short promenade along the line, wheel and promenade back to home place
5-8 In original fours take hands four and circle left once round
- B2 1-2 1s and 2s take two hands with partner for half a draw poussette clockwise, thus the two couples changing places with each other and changing sides with partner
3-4 Similarly 1s and 3s half a draw poussette counterclockwise
5-6 Similarly 1s and 4s half a draw poussette clockwise
7-8 All drop hands, face partner for a step right and honour. After that everyone should be ready for the start of the next turn of the dance.

Notes:

- In B2 1-6 the men go forward all the time. The half poussettes look like half circles.
- Herbie Gaudreau's dance "Malden Reel" inspired me for A2 1-8 and B1 1-4.
- Progression: 2 3 4 1.

For Dutch friend Willem Adema, who lives in Malden (the Netherlands).