

I MUST BE AWAY

Longways duple minor, proper.

Tune: 32 bar waltz ('I Must be Away' by Gregory Brown)

A	All gypsy Ptnr Rt shldr $\frac{1}{2}$ way (2 bars); into..Hands 4, circle Left $\frac{1}{2}$ way (2 bars); into.....Back-to-back Ptnr across Rt shldr (4 bars); All gypsy Ptnr Left shldr $\frac{1}{2}$ way (2 bars); into..Hands 4, circle Rt $\frac{1}{2}$ way (2 bars); into.....Back-to-back Ptnr across left shldr (4 bars). <i>All back home</i>
B	Sharp (curly) siding, Left shldr out, Rt shldr back (4 bars); 3 changes of R&L with hands, 1 bar per change, then all loop left into progressed places (4 bars); 1 st corners cross hole-in-the-wall style Rt shldr, then 2 nd corners the same (4 bars); into.... LH Star $\frac{1}{2}$ way and all wide Turn Single Rt into progressed places and face Ptnr across (4 bars).

Dance written to go with Gregory Brown's beautiful, based on what he imagined to be his mother's last word.

This is such a beautiful and contemplative tune that I felt the dancer should, if possible, not be distracted from the music by complicated figures. So I have tried to write a straightforward and uncomplicated dance, yet which symbolises grace, beauty and peace.

Written 27-28 June 2022.