

# FLATTENING THE CURVE

Longways triple minor, proper. Triple progression

Tune: 16 bar slip jig (Flattening the Curve by Lael Whitehead)

<b>A1</b>	1s and 2s, single file circle clockwise $\frac{1}{2}$ way, end with 1s facing men's wall, 2s the ladies wall (2 bars); All forward 3 steps and back 3 steps (2 bars).
<b>A2</b>	1s and 3s, single file circle anti-clockwise $\frac{1}{2}$ way, end with 1s facing ladies wall, 2s the men's wall (2 bars); All forward 3 steps and back 3 steps and all face Ptnr (2 bars). <i>Order now: 2imp, 3imp, 1</i>
<b>B1</b>	1s and 3s $\frac{1}{2}$ draw poussette clockwise (men backwards) (3 bars);... ...and then pass through Rt shoulder up and down the set (1 bar)
<b>B2</b>	1s with <u>next</u> 2s below, $\frac{1}{2}$ double figure 8, 1s move down the outside 2s cross up to start (3 bars);..... ...and then 1s cast down as those 2s lead up (1 bar); <u>While</u> 2s at very top $\frac{1}{2}$ 2HT to finish proper and become the next 1s.

The phrase 'Flattening the Curve' became frequently used by Governments during the coronavirus pandemic, referring to the need to stop the increase in cases and thus flatten the graphical curve to depict a falling off of the increase in the number of new cases of Covid-19.

I have sought to reflect this flattening in A1 and A2 in the dance, with the curved single file circles and then the straight forward and back movements.

Written 6- 7th March, 2021

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