

FAMIL(IL)Y BONDS

Longways duple minor, 1s improper.

Tune: 32 bar reel (Sweet Lily, by Gregory Brown, Out of the Silence V2)

A1	<p>1s face down, 2s face up, inside hands joined with Ptnr: All lead a double towards Nbr and fall back a double (4 bars); stay facing into... ...½ double figure 8, 1s cross down, 2s move up the outside to start (4 bars). End facing Ptnr across.</p>
A2	<p>Back-to-back Ptnr Rt shoulders (4 bars); into... ...Cross Rt shldrs with Ptnr and Set R&L, still facing out (4 bars). <i>All Home</i></p>
B1	<p>With Ptnrs, face-en-face, passing Rt shldrs to start, flip Left at the last moment to face back in (4 bars); into.... ...Ptnrs facing, 3 changes of a circular hey, no hands, passing Ptnr Left shldr to start (4 bars). Into... <i>All progressed</i></p>
B2	<p>...face Nbr on the side and Gypsy Left shldr once round (4 bars); 1st corner places end the gypsy slightly early to loop Rt into.... RH Star once around (4 bars). Ease out of the Star early to join inside hands with Ptnr and face new Nbrs.</p>

Evolving from a dance originally started (but not completed for a tune in the first Volume of 'Out of the Silence', I felt that this dance fitted well with Gregory's lively and bouncy tune in the second volume

In his notes to the tune, Gregory says that we all look for steady anchors in difficult times. His tune is dedicated to his family, which "on the feminine side is a generational family of 'Lilies'". I have tried to build some of this into the dance title.

Originally ideas written in March & April 2021, amended and finalised July 2022.