

Dunsmuir Road Hornpipe

Dance: **Colin Hume**, 2021. Tune: Gregory Brown.

Format: Square

A1: (step-hop): Right-forearm turn partner twice around and move on (in original facing direction). Left-forearm turn the next twice around and move on.

A2: Do-si-do the next (original opposite). Hornpipe swing — right forearm hold, left hands joined above (or below), twice around with a step-hop.

B1: (1-2-3-hop): New **heads** forward and back; cross over and face back in *with the man on the right*. **Sides** the same.

B2: Circle left till the men are home with a new partner. In to the middle and out; and again.

*Ladies have moved **Right**. Repeat with the heads leading and then twice with the sides leading.*

The Dancehall Players from Victoria in Canada produced a CD of beautiful dance tunes in December 2020 called “Out of the Silence” and were looking for people to write dances to them. I suggested that I write something to Greg's tune as I know hornpipes aren't popular in North America. I tried to write something fairly simple but interesting: I wrote a 4-couple dance which went through four versions and still wasn't simple enough! So here's a totally different dance. I hope it's fairly simple but interesting, and I've specified a step-hop for the first half and a 1-2-3-hop for the second half. I tried it out on 17th November and again on 1st December and made changes both times, so I really think this is the final version!