

Dolphin Dream

Victoria Beauchesne, April 2023
to Lael Whitehead's tune "a Dream of Dancing"
from "Out of the Silence"

duple minor longways
AABB, 2/2, D Major

A1	1-4 Partner 2-hand turn all the way 5-8 1's half figure 8 down
A2	1-4 Neighbour 2-hand turn all the way 5-8 2's half figure 8 up; 1's cast out (following) to end in a line of 4 with 1's on the outside, 2's in the middle: (W1, W2, M2, M1) All face 1st man
B1	1-8 Dolphin hey, (2's together, switching leads) begin 2nd man in middle passing right shoulders with 1st man on the end (End in same position as hey started, but now facing up)
B2	1-2 Up hall in line of 4 3-4 1's cast, (wide) into 2nd place WHILE 2's turn single 5-8 All: hole in the wall to own side

This dance was written when we had been back dancing in person for over a year. If it were ever to be needed, it could still be done without touching if you replace the 2-handed turns with right shoulder rounds. In B2, everyone surges up the hall like a wave cresting. Take a short moment of stillness in your line as you face the band, before moving fluidly in the cast and turn single - out of the cresting wave. Hopefully, that moment of pause will create what our leader, Rosemary Lach, called "poise."