

ANNIKA'S ROAD

4 couple longways - 1's & 3's improper

- A1 1-4 In 4's right-hand star once round
5-8 Ladies cast over left shoulder, followed by **the man behind them in the line**. End ladies cast to other end of their line, middle ladies round nearest end to middle place on other side
- A2 1-4 Middle ladies cross, middle men cross and face next person along the line for ..
5-8 Left and Right through at each end (Keep hold of right hands to make....)
- B1 1-4 In 4's right hand star once round
5-8 Men cast over left shoulder, followed by **lady behind them in the line** (as before but men leading)
- B2 1-4 All left hand turn partner once round
5-8 All turn single right and set

Top
M1 W4
W2 M3
M2 W3
W1 M4

End of A1

Top
W3 M3
M1 W1
W4 M4
M2 W2

End of B1

- Notes: 1. The tune is 64 bars long in 4 x 16 bar phrases, so the dance is danced once through to the A music and then once through to the B music, and this is repeated. I have kept the notation in the conventional 8 bar phrases.
2. If possible, in A1 bars 5-8 (and the same in B1) try and get the dancers to make a large single file circle after the casts. This automatically regains the normal set formation after the middles have crossed.

Dance by Trevor Monson (January 2013)

Idea from Pete Hendy's "Abbot Road" (I've changed everything after A2 bar 5)

I use "Annika's Waltz" by Ann Schau (April 2011- for her granddaughter's birth)

CD - "More from Dan's Hall" - Track 16 - by 'The Dancehall Players'