

ALL TOGETHER NOW

Cara King, 2021

Longways, duple minor

Tune: "Dunsmuir Road Hornpipe" by Gregory Brown (AABB) 4/4, G Major

- A1
- 1 Top first corner person (i.e. 1st man, or #1L) set to partner.
 - 2 1s set to each other.
 - 3-4 1s two-hand turn and open to face the 2s.
 - 5 1s (holding inside hands) set to the 2s.
 - 6 1s set to the 2s *while* 2s (holding inside hands) set to 1s.
 - 7-8 All four circle left once around.
- A2
- 1-2 1st corners "hole-in-the-wall" cross.
 - 3-4 2nd corners the same.
 - 5-6 All four circle left halfway, balancing in and out twice.
 - 7-8 Partners two-hand turn, ending facing up. (*All are home*).
- B1
- 1-2 2s lead up a double and back *while* 1s cast down to become the ends of a line of four facing up.
 - 3-4 Line of four lead up a double and set.
 - 5-6 All fall back a double while bending the line, then circle halfway.
 - 7-8 Partners two-hand turn, ending facing down. (*All are progressed and improper.*)
- B2
- 1-2 2s lead down a double and back *while* 1s cast up to become the ends of a line of four facing down.
 - 3-4 Line of four lead down a double and set.
 - 5-6 All fall back a double while bending the line, then circle halfway.
 - 7-8 1s cast down *while* 2s lead up.

Music: A recording of "Dunsmuir Road Hornpipe" can be found on the Dancehall Players album "Out of the Silence."

I created this dance to express the joy I felt when my community was finally able to dance together again, after being separated for a year by the Covid pandemic.

The "A" figures represent dancers inviting each other to join them in the dance; in the "B" figures all are dancing together. Joy!

-- Cara King (CaraKingOnline@yahoo.com)