A WHIMSICAL FANCY

Longways duple minor, proper.

Tune: 32 bar waltz ('Waltz for Jen' by Lael Whitehead)

A	I st corners set R&L, with L2 advancing and M1 falling back (2 bars); They take 2 hands and L2 draws M1 back into 1 st places proper <u>while</u> L1 casts over Rt shldr I to L2 place (2 bars); into
	Hands 4, circle Left ½ way (2 bars);
	Then LI casts over Left shldr into M2 place <u>while</u> L2 chassé 2 side steps up the centre into MI place (2 bars). All progressed and improper
	Repeat bars 1-2 led by 2^{nd} corners: they set, with L1 advancing; L1 draws M2 into 1 st place improper <u>while</u> L2 casts over Left shldr down a place; circle Rt $\frac{1}{2}$ way; and L2 casts down <u>while</u> L1 chassé up the centre (8 bars). <i>All back home</i>
В	Is wide cast out down and meet and lead up finishing in 1 st place ion middle of lien of 4 facing up, <u>while</u> 2s follow their Nbr and cast out onto the end of the line (4 bars); into
	Lines fall back 2 waltz steps and come forward 2 (4 bars); into
	2s gate the 1s up and around into progressed places (4 bars); into
	'Mad Robin'' move, Is chassé up the centre, fall back and chassé down the outside while 2s fall back, chassé down the outside meet and chassé up the centre, all finishing ion progressed places (4 bars).

Written specifically to go with Lael's tune, which she wrote for her friend Jen's birthday. Lael says that Jen has "a whimsical grace....and a sense of fun". I have thus made the ladies lead in bars I-4 and 9-12, and included some slightly unexpected figures for a waltz-style dance, which I hope appeal to that sense of fun.